ART WINTER SCHOOL 2025

Colour, Line and Movement

Farnham Street Neighbourhood Learning Centre 28 Farnham Street, Flemington



12 - 13 JULY 9.30am - 4pm

Set in a glorious tree lined street in Flemington, in an equally glorious neighbourhood house, **Art Winter School 2025** is designed to celebrate colour, line and movement. With more than a passing nod to the artist **Paul Klee (1879-1940)** we will celebrate being 'invaded by colour' as did he. Klee once famously said "Art does not reproduce what we see. It makes us see". His use of lines is also legendary, hence his expression "A line is a dot, going for a walk".

We will be taking many lines for many walks as we draw, paint, and play with colour, using beautiful inks, water-colours, pastels and probably collage. Art will be everywhere!

The program will be in a variety of spaces, with tutors Michael O'Hanlon (aka Eureka) and Thea Bates. We will begin by being all together, to do some limbering up (artistically speaking). Then, weather permitting, Eureka will lead us outdoors for some drawing, inspired by the local houses and leafy street. We will have Plan B if the weather is unhelpful.

Saturday, after lunch, there will be two concurrent workshops from which to choose. You are free to choose and/or move between each tutor.

Eureka will share his life drawing expertise with models on Saturday afternoon and Sunday morning. (No experience is required). With experienced models offering us many moods and stances, it will be a chance to revise and consolidate, or learn for the first-time, life-drawing in a fun way. Colour, especially pastel and gouache, will come to play. The session on Sunday morning will present a new challenge with two models posing simultaneously.

Thea will focus on techniques for exploring colour theory, layering to get fifty shades of red, or orange or green! Lines will take us on many walks. Discover how to get movement and life into your artwork and how to find joy in the simplest of images, using beautiful watercolour paper, inks, watercolour paints, and pencils. There could also be collage!

Paul Klee frequently chose simple images including cats, houses, birds, and wonky geometry. You are invited to make the most of the least in much the same way. We invite you to check him out. <u>https://www.paulklee.net/#google_vignette</u>

Fees:

Early Bird for all: \$390 By COB 31 May. Full fee: \$410 Concession: \$390 By COB Friday 27 June.

Bookings: Contact Thea who will issue you with a Tax Invoice and happily answer any questions you may have. See below for her details.

Refund Policy: You will be refunded your fee minus 5% booking charge for any cancellation up to 5pm Wednesday 9 July. Talk to us if it's last minute.

Materials: All materials provided. However, you are welcome to bring your own. (No oils please).

Parking: Parking is free in local streets. FSNLC is fully accessible.

Lunches: Please bring your own lunch and drink bottle each day. Full kitchen facilities on site, and food shops are not far away.

Folio: Please bring protective clothing and an A3 folio to take work home in.

Any questions?

Thea on 0409 584 080 <u>theab8@gmail.com</u> Michael on 0419 750 942 <u>eurekacommunity@gmail.com</u> Farnham Street Neighbourhood Learning Centre <u>https://farnhamst.net</u>